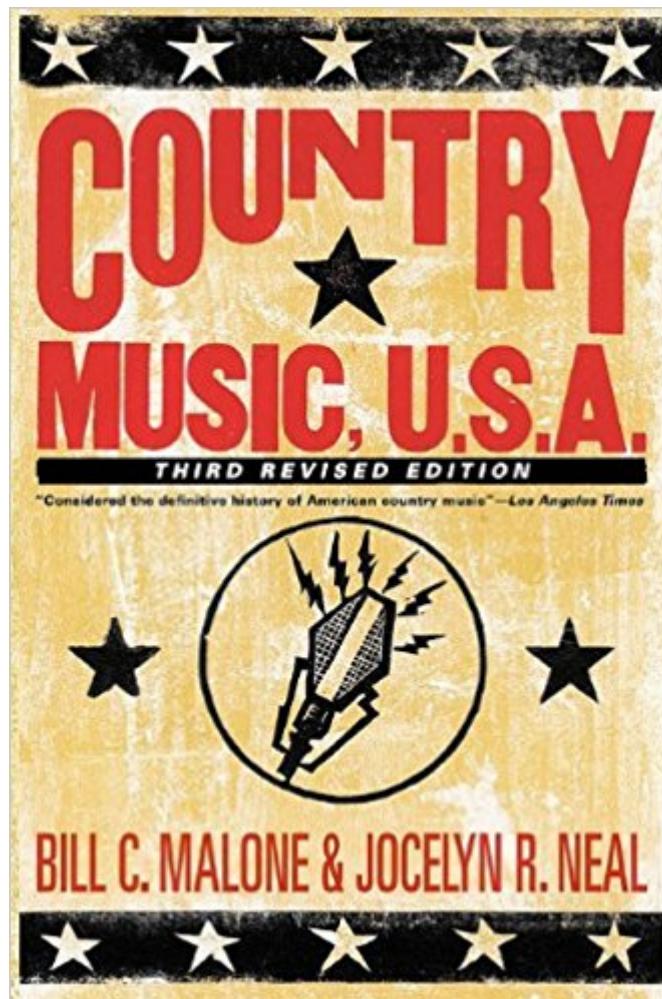


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# Country Music, U.S.A.



## Synopsis

Since its first publication in 1968, Bill C. Malone's *Country Music, U.S.A.* has won universal acclaim as the definitive history of American country music. Starting with the music's folk roots in the rural South, it traces country music from the early days of radio through the first decade of the twenty-first century. This third revised edition includes an extensive new chapter in which new coauthor Jocelyn R. Neal tracks developments in country music in the post-9/11 world, exploring the relationship between the current scene and the traditions from which the music emerged.

## Book Information

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## Customer Reviews

"Country Music, U.S.A. is the definitive history of country music and of the artists who shaped its fascinating worlds... Malone shows the reader why country music touches the hearts of its music fans throughout the world and is truly a national treasure." -- William Ferris, University of North Carolina at Chapel Hill, Former Chairman of the National Endowment for the Humanities and Coeditor of the *Encyclopedia of Southern Culture*

Immersed in country music since his birth, BILL C. MALONE has been both a scholar and a performer of the music for several decades. On the fortieth anniversary of the publication of *Country Music, U.S.A.* in 2008, he received a Lifetime Achievement Award from the Society for American Music. His other books include *Don't Get Above Your Raisin*: *Country Music and the Southern Working Class, Singing Cowboys and Musical Mountaineers: Southern Culture and the Roots of Country Music*, and *Southern Music: American Music*. JOCELYN R. NEAL is Associate

Professor of Music at the University of North Carolina at Chapel Hill. She is the author of *The Songs of Jimmie Rodgers: A Legacy in Country Music*.

A classic. Need I say any more. Bill Malone is a national treasure and his chronicle of American roots music is a must read.

An excellent reference tool for country music scholars and enthusiasts alike -- a 'who done it' of country music. If you aren't looking for every detail of every aspect of everything country music, you may want to look elsewhere... but if you are, THIS BOOK IS FOR YOU. The prose has a narrative quality to it that makes reading enjoyable, while at the same time filling you with every detail imaginable. I recommend picking up this one up! Just make sure you get the most recent edition; it has been updated several times.

Very good literary work. Dr Malone is truly an expert in the field of country music.

This book was great! It was very informative on the history of country music and where it originated from. It brought back a lot of memories of my mother and the songs she would sing to these legends songs. I would recommend it for anyone interested in the country music history.

### Comprehensive

Bill Malone's major work is everything one thinks it could be - an historical treatise on the history of country music from pre-country to fairly modern-day country. Really recent singers in the past eight years or so won't be found here - but that's not why this book is a staple for the country music lover. It's not the kind of reading that invites a start-at-page-one-and-read-to-the-end attempt; rather it's an invitation to be choosy about a time period in country. Malone's views are broad and encompassing and even critical of others' writings about country music. One's favorite is probably in his work although Malone does not write in equal proportion to each performer or time period.

If you like country music, this book will entertain and inform you for hours. Well written and fun to read.

Country Music U.S.A. is a solid overview of the history of American folk music in the 20th century,

hitting most of the highlights without obscuring any of genres many blemishes. While the book avoids much of the mythologizing common to american folk, it never questions the music's core authenticity and distinctive voice in American culture. I would recommend for anyones as a history lesson or as just a method for discovering the roots of many contemporary pop artists.

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